

Andrej Mirčev - The Abstract Skeleton of Spirit

Reminding us of fossils in rock, Karolina Pernar's works represent a subtle trace of vanished strokes which, owing to their elegance, launch us into a fragile space of meditation beyond the varicoloured spectacle of everyday life. Suprematist overtones of the monotypes witness the artist's consistent fascination with geometry and endeavour to create infinite orbits that end in spirit. In accordance with similar works created in different media (videos, sculptures, drawings, installations) these works show a tendency to dematerialize artist's gestures and create a contemplative surrounding within which the prints become the place pregnant with metaphysical associations. By rhythmically imprinting circles, Karolina records the flow of time and carefully layers the plane. What emerges is a three-dimensional space of some primordial skeleton, maybe the androgynous one from the beginning of time, when the world was not bulging with illusions of images but resembled an abstract landscape which spread endlessly. Almost mapping some other dimension whose silence is calmed by an absence of movement, the prints initiate the invisible by exposing the presence of the spirit which defies superfluous colours.